and besides the vocative is not much used.

I have not been able to discover the number of inflections of the Russian adjective. My first count was a hundred and thirty-four. My conscience insisted on a recount, but when I reached two hundred and eighty I gave up in despair. I am willing to confess that in this puz-zling labyrinth I may have doubled on my tracks, but my curiosity has not been strong enough to solve the riddle.

And the pronoun—what a terror it must be to a Chinaman trying to cultirate friendly relations with the Russians in Manchuria! In Chinese one word (f'a) answers for "he," "his," "him," "she," "hers," "her," "it" and "its," and may also be used for "they," "their," "theirs" and "them." The "richness" of the Russian may be inferred from the fact that the Russian pronoun for "he" has six inflections, besides six for the corresponding plural, "She" has twelve inflections, and "it" also twelve. "My" has eighteen.

There is only one bright spot in Russian grammar. The verb is short on cases. You can say "I love," "I loved" and "I shall love" in Russian, but not "I have loved," "I had loved" or "I shall have loved." To express those ideas it is only necessary to resort to some circumlocution that requires twice the mental effort of a regular verbal form.

Joe, the Parrot

JOE is an African gray parrot, the pet of a family in New Haven, Conn. Living not far from Yale university, Joe has learned to cry the college yell. Once an interviewer of Joe received

answers to questions as follows: "Good morning, Joc."

"Ah there; what's your name?"
"Shake hands." He did so, and said:

"Shake hands." He did so, and said:
"Pretty well, huh? Howd'ee do?"
"I'm all right; are you feeling well?"
"Poor little Joe, he sick!"
"Can I do anything for you?"

" Joe wants a doctor."
" You look sad."

"Old Grimes is dead."

"Have you eaten?"

" Joe wants more seeds."
" Do you feel a draft?"

"Shut the door; be a good boy."
"Did you ever see a football game?"
"Rah, rah, rah, Yale! Hip, hip,

hurrah!

"You've heard of Joe Choate?"

"What's the matter with Joe?

tells lies.

Of course the parrot was talking about himself, but the reply sounded shocking, nevertheless

"Joe wants a bath. Wash your feet, Polly."

"What are your views on love?"

"Kiss me quick; be a good boy."
"Is this the way you behave?"

"Joe's a good boy."

"Well, I must be going now; good-by."

"Good-by; walk right out; shut the door."

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The Poor Man's Burden

(Eith Apologies to Mr. Kipling)

B: William J. Lampton

Take up the poor man's burden— Those are obliged, who can, To strengthen and encourage Their weaker brother-man; God knows why he is weaker. Why he should still be down, While others, no more worthy, Put on the victor's crown.

Take up the poor man's burden, No matter though you know, With all your best endeavor, You cannot make him grow Beyond the narrow confines That Fate has cast him in-What you may do for fathers May help the sons to win.

Take up the poor man's burden-Deprived of power and pelf, Held fast in toil's hard tether, He may not help himself; is days are days of labor Which call for nights of sleep; He has no time to harvest The little he may reap.

Take up the poor man's burden— His spirit may be dull, And years of binded effort Have made impossible To him the wider vision; But lead him to the light, And let him see the morning That drives away the night,

Take up the poor man's burden-The millions that remain Always dumb, driven cattle Upon the lower plane Are heartened by the spirit Of brotherhood, and they Toil on with hope before them To lead them up the way.

Take up the poor man's burden— In all that he must bear Of struggle and privation
You have a certain share,
Because the best among us
Of rich and strong and great, In public life, or private, Have sprung from low estate.

Take up the poor man's burden It does not add to yours, It does not make you poorer To share with him your stores-The spirit of uplifting, The word of God to man-That stamps him with approval Who does the best he can.

Take up the poor man's burden-Make him to see and know That all men have their burdens, And God has made it so That by His own division Of earthly gain and loss His children may remember The lesson of the Cross.

A Tenderfoot in the Mountains

By Josephine Hepburn

covered with snow that glittered in the bounded lightly away.

sunlight like a crown of pearl. Just beyond Mount Lincoln reared a rugged struck the barren mountain-side. The
side, and then the other side of the river air, which had stimulated him like wine, old Silver Heels reached far away in dim and ashen heights which had never been

polluted by the touch of man.

There was gold in the mountains, and the sturdy miners, brave and bigthe sturdy miners, brave and big-hearted, were facing hardship and suffer-ing in the attempt to win it from the reluctant veins of the hil's.

Perry Oliver was there to examine property which had a goodly fame in the East, but the journey seemed like a hard one as he looked through the clear atmosphere to the peak where the mine was located. "It seems to me like a hard trip," he said uneasily, as he looked at Mrs. Adams, the faithful head of the

business house.
"Yes, it's a bit of trip," she answered,
"but Mr. Meade often took it when he

was here."
"Well, if George Meade can do it, I We were boys together, and can. always was the best man. I am a little older than he, but I know very well that I am the best man yet.

So he hurried around, and finding his faithful gun, which was a trifle heavy, set out upon a mountain tramp.

riow fresh seemed! In fresh and clear the morning In the east there was a veritaseemed! In the east there was a verifia-ble sea of mountains so far away that they resembled islands of pearl in seas of azure. A moment later the rising sun kissed their white peaks with tints of rose and amethyst, while far away in the west another snowy range still gleamed in purest white.

Oliver stepped blithe'y through the light summer growth of the hills, while around him the wild roses clung to the very edges of the rocks, sometimes with stems only an inch or two in length, but filling all of the thin woods with their

IT was a big, muscular fellow who up from its place beside a sparkling stood in the door of the hotel on stream, and a little farther on a graceful the foothills of the Rockies and deer bounded away through the bushes. looked far away into the wilderness of With a hunter's instinct he drew the gun sublimity above and beyond him. There to his shoulder, but fortunately he was was Mount Bross with its immense dome too late, and the beautiful creature

> was constantly growing lighter, and he began to feel exceedingly weary. The long-looked-for resting place seemed as far away as when he started; his gun was never so heavy before. But he struggled bravely on, with shortened breath and heavier limbs. "How in the world did George Meade ever make this trip? muttered.

> Onward and upward he went. Abington properties were two miles straight up from sea level, besides being a few miles to the west. Often he was compelled to lie at full length on the mountain-side to recover his breath and such strength as he might still claim.

> After a long time he struggled into the miner's cabin at the top only to find it deserted for the time being. Throwing himself into a bunk he rested for a few hours, then tried to find something to eat. Bread and bacon rewarded his search, but his enthusiasm for the ex-amination of the tunnel was gone; his thought was to get back to the

> comfortable house as soon as possible.
>
> Down the long climb he went, still resting at frequent intervals. The far-away mountains appealed to him in vain. The roses bloomed unseen and wasted their fragrance upon the thin air; he saw no beauties nov

> It was dark when he struggled into the house exhausted and faint. Mrs. Adams came to offer him some refreshments; and he said: "I don't see how in the world George Meade ever made that

trip."
"Oh," she answered lightly, "he always took a horse!"

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eld he were and ask for "Mrs Wood and take no other kind. Twenty for the

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went to the yards, looked over the stock

and selected one to his purpose.

"What name shall we give it?" asked
the man who was showing him about.
"Oh, I guess we'll call it. The Magnet,"

replied Mr. Gates,

Why didn't I rse that car on the "Why didn't I use that car on the trip?" said Mr. Gates later when asked the question. "It was all ready, our baggage was on board, and I was just about to step into the car when I noticed the name. The intelligent painter had made it. The Magnate, and that seemed fragrance. Here and there were clumps of the wild columbine, whose graceful, blue blossoms swung airily upon their thought that it would be rather nice to out, and so I took the next best car in the tall stems. The wild strawberry looked make the journey in a private car, so he

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